

Livingetc

LEADING BY DESIGN

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INTRODUCING THE NEW PRETTY

HOW TO DECORATE TODAY

COLLECTOR'S COVER



LEMA

Tian wardrobe by Officinadesign Lema, 2022

'Tian was conceived as an aquarium integrating into the surroundings, a fully transparent wardrobe that allows the visibility of its contents,' explains the company's president Angelo Meroni. 'It's like a treasure chest, not only preserving clothes and accessories but visually enhancing them.' The most contemporary cabinet of curiosities, Tian deftly conceals all inner workings, pulling the gaze to what's within and transforming clothing, accessories and more into part of the furniture. It is a wardrobe that will always be on trend thanks to its smooth, seamless design and continually refreshed contents. lemamobili.com



CATTELAN ITALIA

Maxim Argile dining table by Pio & Tito Toso, 2022

Formed from liquid cement, the Maxim Argile table is imbued with an organic feel, its petal-like base and outrageously smooth top made with a manual cold moulding technique. After emerging from the cast, the table is covered by hand in a clay finish, ready for both indoor and outdoor spaces. Described by its designers as 'a pure and direct object', the simple, nature-inspired character of the Maxim Argile will see it struggle to age – the piece feeling more like a wind-eroded rock formation than something engineered. cattelanitalia.com



MOLTENI&C

Surf modular sofa system by Yabu Pushelberg, 2019

'Sitting on the beach and seeing the landscape of the sand and the shifting currents was very inspiring,' say the designers of the nature-tinted outline of their Surf sofa. A modular design created to be as elegant from the back as it is the front, the relaxed rounded form takes into account the changing ways a sofa is – and will be – used, from casually sitting on the chunky backrest to fully reclining along the length. molteni.it

DOLCE & GABBANA
CASA

Planetario Giove loveseat by Domenico Dolce and Stefano Gabbana, 2021

Irreverently transposing patterns of the distinctive ceramics of southern Italy onto upholstery, the Planetario Giove loveseat is swathed in the fashion brand's design in a dazzling array of scales. Like a hand cupping its contents, the rounded backrest holds a dive-into-me cluster of cushions, their squareness further evoking memories of sun-kissed painted tiles. Its lasting quality stems from how unmistakably Dolce & Gabbana it is, the seat fusing unapologetically Italian opulence with a rule-breaking attitude – now on a level too large for the wardrobe. dolcegabbana.com

