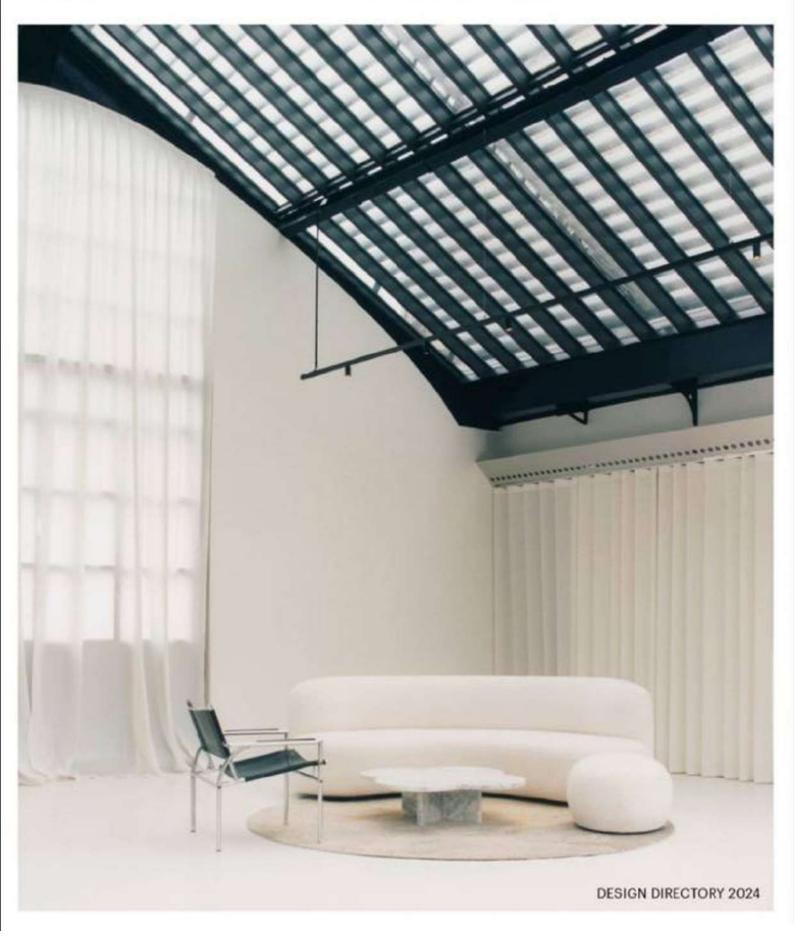
# Wallpaper\* JULY 2024



# **DINING CHAIRS**

### 'TORNO' CHAIR by Form Us With Love, for +Halle

Available in raw aluminium or powder-coated green and black, the 'Torno' series, by Swedish studio Form Us With Love, focuses on the idea of mobility, with light and practical designs that are 'simple, effortless and without snobbery'. Easily adjusted to individual needs, and comfortable in many different seating positions, the stackable chairs come in either simple metal or upholstered versions. The indoor/outdoor collection also includes a small round table and stool. plushalle.com



### 'MC27-DOPO' STOOL by Studio OE,

by Studio OE, for Mattiazzi

This highly tactile series of stools is available in a natural ash finish, or in black and green. 'The way the stool's legs wrap around and rise above the levels of the stool is reminiscent of trees and shrubs that slowly grow around fences, walls or other plants, eventually merging with them over time,' say the designers, who added a clever, taller leg that can be used as a handle to move the stool, or to simply hang bags and coats. mattiazzi.eu



# 'CLAUDINE' CHAIR

by Andrea Parisio, for Meridiani

Part of a cute little family that also comprises the 'Gino' stool and 'Cosette' chair, this curvy design, by Meridiani's artistic director Andrea Parisio, can be used as a fun dining chair or an accent armchair. Compact and cuddly, 'Claudine' combines a monolithic semi-circular back with a single, large front leg. It can be upholstered in a wide range of fabrics, while its front leg is also available in wood or lacquer finishes to create a contrasting effect. meridiani.it





# '01' CHAIR

by Britt Moran and Emiliano Salci, for Interni Venosta

This year, Dimorestudio's Britt Moran and Emiliano Salci partnered with Tuscan furniture manufacturer Fabbri Services to launch their new brand, Interni Venosta. Featuring designs inspired by Milanese interiors, their inaugural collection nods to contemporary American art and the Bauhaus, with inspirations including Donald Judd, Marcel Breuer and Gerrit Rietveld. Particularly striking is this chair with a lacquered wooden backrest, polished steel legs and rattan seat. @internivenosta

